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U. S. Department of Agriculture

## WESTERN IRIS GARDENS

BEARDED IRISES IN MODERN VARIETIES

*A Selected List—1950*

- ACTION FRONT** (Cook, 1942) M. 36" \$1.00  
Huge deep coppery red with broad falls and yellow beard
- ADELANTO** (DeForest, 1941) M. 48" 50c  
Golden yellow ochre and Buckthorn brown, strong stalked.
- ADVENTURE** (Grant, 1941) M. 40" 75c  
Cream plicata with crushed raspberry stitching - Lovely!
- ALASTOR** (Spender, 1940) M. 30" 60c  
Cyclamen pink, old gold underlay; of English origin.
- ALZA HOLA** (Snyder, 1942) M. 38" 75c  
Airy white and powder blue flowers golden tipped and edged.
- AMBER GEM** (Salbach, 1946) E. 36" \$5.00  
Large bright chestnut and gold—striking!
- AND THOU** (Graves, 1942) M. 36" \$1.00  
Tops in beauty, pale wedgewood blue self with blue beard.
- ANNE NEWHARD** (Wiesner, 1940) VL. 34" 50c  
Hyacinth blue and velvety blue-purple—pleasing combination.
- ARCTIC** (Kleinsorge, 1940) M. 40" 50c  
Picture this gleaming creamy white and gold against dark green.
- ARETHUSA** (Gage, 1940) M. 36" 50c  
Daphne red self with a bronze beard of metallic lustre.
- ARGUS PHEASANT** (DeForest, 1948) M. 38" \$18.00  
Large smooth flower, bright golden brown. Scarce.
- ARIANE** (Cayeux, 1935) M. 36" 50c  
Of French origin. A plicata—white overshadowed blue.
- ATHALA** (Cayeux, 1936) M. 36" 50c  
A white ground is stitched blue-lilac. A lovely plicata.
- ATROUS** (Gage, 1942) M. 34" \$1.00  
Velvety dark red-purple displayed entrancingly
- AUTUMN FLAME** (H. Sass, 1941) RE. 35" 50c  
Double beauty! Unique and tall, a bright red-purple blaze.
- AZTEC GLORY** (Horton, 1941) ML. 35" \$1.00  
A glowing copper blend, with red and yellow predominate.
- AZURE SKIES** (Pattison, 1943) ML. 50" \$1.25  
Delicate color in pale lavender blue, falls ruffled.
- BALMUNG** (H. Sass, 1939) M. 36" 75c  
An outstanding yellow plicata, brown peppered contrast color.
- BANDMASTER** (Hall, 1944) M. 36" \$2.00  
Bluest of the medium toned blues, leader in more than name!
- BEAVERTON** (National, 1945) M. 44" \$1.00  
Rich copper brown and violet rose fused with dark maroon.
- BERMUDA SAND** (Hall, 1939) M. 36" \$1.00  
Light coffee-tan, heavily ruffled. Glint of gold in large flower.
- BLACK FOREST** (Schreiner, 1945) M. 33" \$3.50  
A striking development—silky ebon-blue-black. Blue beard.
- BLUE RHYTHM** (Whiting, 1945) ML. 38" \$4.00  
Large flowers, near cornflower blue, with silvery overtone.
- BLUE SHIMMER** (J. Sass, 1942) M. 38" \$1.50  
Plicata. Waxy white background heavily stippled clear blue.
- BRASS BAND** (Whiting, 1949) M. 38" \$4.00  
Orange yellow with deeper fall—brilliant, dashing and bold!
- BRIGHT MELODY** (Snyder, 1942) M. 36" \$1.50  
Ripe Concord grape self, in deep rich tones. Different!
- BRUNHILDE** (Salbach, 1934) EM. 40" 50c  
Deep blue violet self. F. semi-flaring without venation.
- BRYCE CANYON** (Kleinsorge, 1944) M. 36" \$3.60  
Warm shade of henna-copper. Strong S. and large rounded F.
- BUCKSKIN** (Kleinsorge, 1939) ML. 40" 50c  
Almost a self color of buckskin tan. Large, tall, much admired.
- BUFFAWN** (Andrews, 1940) M. 34" 50c  
Light tan. Frilled S., with F. overlaid smoky lavender. Bright.
- CALIFORNIA ROSE** (Salbach, 1947) M. 36" \$5.00  
Very large pure old rose self. Very lovely!
- CAMEROUN** (Cayeux, 1938) M. 38" \$1.00  
Brilliant deep purple with S. vivid and F. velvety black.
- CANYON ROAD** (Kleinsorge, 1945) M. 36" \$3.00  
Profuse blooming, fine tailoring in copper-brown and tan.
- CAPTAIN WELLS** (Cook, 1941) ML. 36" \$1.00  
Solid rich color! Maroon purple self, subdued bronze beard.
- CARLSBAD CAVERNS** (Wilson, 1946) L. 36" \$2.00  
Large, well spaced flowers. Rich gold and creamy lemon.
- CAROLINE BURR** (K. Smith, 1940) ML. 40" \$1.00  
Light ivory self, overlaid pale Chartreuse. S. domed.
- CASCADE SPLENDOR** (Kleinsorge, 1945) L. 40" \$3.50  
A ruffled blend—pink, tan, and apricot. Orange beard.
- CASA MORENA** (DeForest, 1943) ML. 38" \$2.00  
Large flower of rich burnt sienna, deep and glistening.
- CHANTILLY** (Hall, 1945) M. 36" \$3.50  
Lacelike flutes and frills make this delightful. Orchid pink.
- CHIEF POKING FIRE** (DeForest, 1942) ML. 36" \$1.00  
Ox-blood red and bronzy gold throughout. Unique color values.
- CHINA MAID** (Milliken, 1936) ML. 40" 75c  
Pleasing blend of deep pink, golden bronze, and lilac.
- CHIVALRY** (J. Wills, 1944) ML. 36" \$7.50  
An outstanding iris in the medium blue range. Impressive!
- CHRISTABEL** (Lapham, 1936) M. 38" 50c  
Glowing true red, copper cast. A floriferous eye-catcher.
- CITY OF LINCOLN** (H. Sass, 1936) ML. 42" 50c  
Rich yellow and bright chestnut red in an outstanding flower.
- CLARET VELVET** (National, 1940) M. 32" 50c  
Claret, deep purplish red, at its velvety best. Clear self.
- CLOUD CASTLE** (Graves, 1944) M. 37" \$3.00  
Pale wisteria blue, exquisite and charming. S. domed, fluted.
- COPPER ROSE** (P. Cook, 1941) M. 38" \$1.00  
Smooth blending of old rose, copper and tan. Yellow in center.
- DAYBREAK** (Kleinsorge, 1941) M. 40" \$1.25  
Shades of golden pink with copper undertones. Slight ruffle.
- DEEP VELVET** (Salbach, 1939) ML. 38" 75c  
Large, rich and deep red violet. Brown suffusion at haft.
- DISPLAY** (Grant, 1942) ML. 33" \$1.00  
Red, dark and rich, nearly self. A garden highlight!
- DOWN EAST** (Tobie, 1943) EM. 37" \$2.50  
Even toned glowing purple, bronze beard, good branching.



<b>EDWARD LAPHAM</b> (Lapham, 1942). ML. 36"	\$2.00	<b>INDIANA ROSE</b> (Horton, 1944). M. 37"	\$2.00
Uniform red, finely textured and finished. Glossy sheen.		Bright rose on medium height stems, rich color value.	
<b>ELLA CALLIS</b> (H. Sass, 1942). M. 36"	\$1.50	<b>INTERMEZZO</b> (Tompkins, 1944). ML. 38"	\$1.00
Huge deep yellow with coppery orange flush on falls. Unique.		Bright Petunia-violet self, heavy substance, broadly ruffled.	
<b>ELMOHR</b> (Loomis, 1942). ML. 36"	\$1.00	<b>INVICTUS</b> (Hall, 1941). M. 38"	50c
Very large flower of reddish mulberry, daintily ruffled.		A deep yellow with subdued orange tone. Strong branching.	
<b>ELSA SASS</b> (H. Sass, 1939). ML. 36"	50c	<b>JASPER AGATE</b> (Williams, 1943). M. 34"	\$2.00
Light yellow, lemon-ice toned, with white blaze at haft.		A true self in distinct shade of copper-gold-red; pink toned.	
<b>EXTRAVAGANZA</b> (Douglas, 1944). L. 36"	\$6.00	<b>JONQUIL</b> (Whiting, 1943). ML. 42"	\$1.00
S. of cream white in novel contrast with F. rich prune-plum.		Soft clear yellow, all petals distinctively edged deeper.	
<b>FAIR ELAINE</b> (Mitchell, 1938). M. 38"	50c	<b>KATHERINE FAY</b> (Fay, 1945). M. 36"	\$2.50
Yellow bi-tone—cream white and rich golden yellow. Popular.		A large warm white, lightly waved, exquisitely pure center.	
<b>FIRECRACKER</b> (Hall, 1943). M. 33"	\$3.00	<b>LADY BOSCAWEN</b> (Graves, 1946). M. 40"	\$6.50
Red marked plicata with yellow trim. Brilliant, novel!		A beauty in style, color, ruffle. White with S. fluted.	
<b>FLORA CAMPBELL</b> (Hill-Sass, 1942). M. 38"	50c	<b>LADY MOHR</b> (Salbach, 1944). E. 36"	\$2.50
Warm tones of red brown and peach red.		Distinctive color combination. S. oyster-white, F. chartreuse.	
<b>FLORA ZENOR</b> (J. Sass, 1942). M. 40"	75c	<b>LADY NAOMI</b> (Fay, 1941). M. 36"	50c
Cameo-pink with a shrimp-red beard. Strawberry Soda effect.		Plicata, white ground delicately overlaid soft pale lavender.	
<b>FORTUNE</b> (Kleinsorge, 1941). M. 32"	75c	<b>LAKE GEORGE</b> (K. Smith, 1945). ML. 38"	\$3.50
Intense old gold shadowed with rustic red. Pirate Treasure!		Trim, flaring form in a rich, deep blue, smoothly finished.	
<b>FRANCONIA</b> (Graves, 1942). M. 40"	\$3.00	<b>LAMPLIGHT</b> (Schreiner, 1944). M. 34"	\$3.00
A gigantic white iris of smooth firm texture. Strong stalks.		Fresh buff self with a lamplight glow—smooth!	
<b>FRECKLES</b> (Becherer, 1941). M. 32"	60c	<b>LAMPLIT HOUR</b> (Tompkins, 1947). M. 38"	\$5.00
A short stemmed plicata beauty, cream yellow and chocolate.		White S. faintly flushed cream; F. rich clean yellow.	
<b>GALLANT LEADER</b> (Wiesner, 1939). L. 40"	\$1.00	<b>LATE SUN</b> (DeForest, 1940). M. 42"	75c
Deep rose red and velvety maroon touched with coppery gold.		Deep red-gold overlay on yellow which is clear and rich.	
<b>GARDEN GLORY</b> (Whiting, 1943). M. 33"	\$4.00	<b>LORNA LEE</b> (J. M. Gibson, 1949). M. 50"	\$7.50
Rich true red, pure and deep. Smooth finish. No venation.		A large fine white—sturdy, vigorous growth.	
<b>GAY SENORITA</b> (Salbach, 1944). EM. 44"	\$1.50	<b>LOUISE BLAKE</b> (K. Smith, 1943). M. 31"	\$2.50
S. deep honey-yellow; F. deep yellow overlaid brown. Variegata.		S. pale blue; F. velvety blue-purple. A lovely border iris.	
<b>GENERAL MacARTHUR</b> (National, 1943). VL. 36"	75c	<b>LOUVOIS</b> (Cayeux, 1936). M. 35"	50c
Enormous and stately cream white with inner golden glow.		Two shades of rich velvety chocolate brown. Outstanding beauty.	
<b>GIBSON GIRL</b> (J. M. Gibson, 1948). RE. 36"	\$5.00	<b>LYNN LANGFORD</b> (Hall, 1946). M. 36"	\$5.00
Plicata, rosy heliotrope on light yellow background. Beautiful!		Orchid from the lavender side with attractive golden center.	
<b>GILT EDGE</b> (Whiting, 1941). M. 38"	\$1.00	<b>MADAME LOUIS AUREAU</b> (Cayeux, 1935). M. 35"	50c
A different creamy pale yellow; F. edged deep gold.		Silvery white ground has an all-over network of heliotrope.	
<b>GOLDBEATER</b> (Kleinsorge, 1944). M. 36"	\$2.00	<b>MADAME MAURICE LASSAILLY</b> (Cayeux, 1935). M. 36"	75c
Solidly colored chrome yellow. Deep color in buds attractive.		A blue bi-color of French origin. Long time popularity leader.	
<b>GOLDEN FLEECE</b> (J. Sass, 1940). ML. 40"	\$1.00	<b>MAIDEN BLUSH</b> (Hall, 1943). M. 36"	75c
Lemon-yellow predominance of color softened by creamy falls.		A rich and pleasing apricot self; abundantly produced blooms.	
<b>GOLDEN RUSSET</b> (Hall, 1946). M. 38"	\$5.00	<b>MAJENICA</b> (Cook, 1941). EM. 36"	75c
An enormous breath taking flower of light golden russet.		Large flowered pinkish blend imbued with a salmon touch.	
<b>GOLDEN RUFFLES</b> (C. C. Taylor, 1946). M. 40"	\$5.00	<b>MAROON DAMASK</b> (Kleinsorge, 1945). L. 44"	\$2.50
Heavy satiny texture in clear golden color is outstanding.		Maroon tipped silken S.; F. velvety maroon in brocade effect.	
<b>GRACE BALLARD</b> (H. Sass, 1941). M. 36"	50c	<b>MARQUITA</b> (Cayeux, 1941). M. 34"	50c
An apricot blend of graceful flaring form, excellent substance.		A brilliant ivory yellow, with red on falls, strong contrast.	
<b>GRAND CANYON</b> (Kleinsorge, 1941). M. 40"	75c	<b>MASTER CHARLES</b> (Williamson, 1943). M. 38"	\$2.50
Subtle dignity of blended color in deep copper, plum, bronze.		Mulberry purple self with brown tones at haft. Rich beauty;	
<b>GREAT LAKES</b> (Cousins, 1938). M. 38"	75c	<b>MATTERHORN</b> (J. Sass, 1938). EM. 36"	50c
Light, pure blue. Popular color, upright stalk, crisp petal.		Fine white, ultimate in purity! Rounded form, generous size.	
<b>GYPSY</b> (Kleinsorge, 1944). L. 40"	\$1.50	<b>MAY APPLE</b> (Callis, 1946). M. 35"	\$2.50
Strong contrasts in copper gold and chestnut. Silky texture.		A white-white with the fragrance of May Apple. Dainty.	
<b>HARRIET THOREAU</b> (Cook, 1944). M. 38"	\$1.50	<b>MELANIE</b> (Hill, 1941). M. 40"	60c
An orchid pink self, clear and bright. Beautiful in form.		A tall delightful expression of orchid-pink. Large flowers.	
<b>HELEN McGREGOR</b> (Graves, 1946). EM. 36"	\$8.00	<b>MELITZA</b> (Nesmith, 1940). M. 40"	75c
Large, rounded and ruffled blossoms in clear light blue.		Salmony flesh with intense rich pinkish tangerine beard.	
<b>HOWARD WEED</b> (Kleinsorge, 1947). M. 38"	\$3.50	<b>MELLOWGLOW</b> (Whiting, 1942). M. 48"	\$4.00
Reddish brown blend, uniquely individual in construction.		Deep peach or apricot with flush of pink. Highly ruffled.	
<b>ICY BLUE</b> (National, 1941). E. 44"	50c	<b>MEXICO</b> (Kleinsorge, 1943). VL. 36"	\$2.00
Exceptional delicacy of color. Frosty light blue self.		A blended bi-color of golden buff and glowing red-brown.	
<b>IDANHA</b> (Kleinsorge, 1942). M. 40"	75c	<b>MIDWEST GEM</b> (H. Sass, 1937). M. 36"	50c
Apricot-buff in effect, with pink in the falls. Distinctive.		Golden apricot, more buff than yellow. Petals oddly crimped.	
<b>ILLUSION</b> (Kleinsorge, 1943) VL. 30"	\$3.00	<b>MING YELLOW</b> (Glutzbeck, 1938). ML. 36"	75c
Ethereal orchid-pink, with tawny brown overlay. Captivating.		A yellow self, with clear, rich and smooth color quality.	



<b>MINNIE COLQUITT</b> (H. Sass, 1942). M. 36"	\$2.00	<b>PRAIRIE SUNSET</b> (H. Sass, 1940). ML. 30"	\$1.00
A wine-purple bordered, white plicata. Lightly ruffled form.		A color harmony of many facets. Pink, apricot, rose, and gold.	
<b>MIRABELLE</b> (Whiting, 1941). M. 38"	\$2.00	<b>PREMIER PEACH</b> (Hall, 1946). M. 34"	\$5.00
An apricot toned blend, flushed pink. Smooth color indeed!		Light creamy peach standards and falls. Tangarine beard.	
<b>MISS BISHOP</b> (J. Sass, 1941). L. 36"	\$2.00	<b>PRETTY PENNY</b> (DeForest, 1943). L. 38"	\$1.00
Distinctive appearing white with golden haft and throat.		Large coppery rose, russet overcast, gold veined haft.	
<b>MISS CALIFORNIA</b> (Salbach, 1936). L. 48"	50c	<b>PRINCE OF ORANGE</b> (Kleinsorge, 1940). M. 36"	50c
Gigantic flowers of orchid-pink, exceptional performer.		Solid orange yellow, medium size, flaring, widely spaced flowers.	
<b>MISSOURI</b> (Grinter, 1933). ML. 37"	50c	<b>RAEJEAN</b> (Whiting, 1940). VL. 36"	75c
Clear blue color and enamel like texture, strong fragrance.		Two-toned yellow, S. deep; F. lighter with edge of deep yellow.	
<b>MOHRSON</b> (White, 1935). M. 34"	50c	<b>RANGER</b> (Kleinsorge, 1943). ML. 35"	\$2.00
Large globes of bloom in medium purple, veined and marbled.		Crimson self, almost true red. Bronze orange beard, brown haft.	
<b>MOONLIGHT MADONNA</b> (J. Sass, 1943). M. 36"	\$1.50	<b>RANGITIKI</b> (Stevens, 1940). M. 36"	75c
Clear lemon-ice color with hint of green. Ruffled, rounded.		Lustrous carmine purple self, in fine form, of good substance.	
<b>MT. HERMON</b> (Lowry, 1945). M. 42"	\$4.00	<b>RED AMBER</b> (Loomis, 1942). M. 40"	\$1.00
New cool white, with cream and ivory tones absent. Large.		Smooth rosy brown red, F. darker, gold beard, copper undercast.	
<b>MULBERRY ROSE</b> (Schreiner, 1941). M. 40"	\$1.00	<b>RED VALOR</b> (Nicholls, 1939). ML. 36"	\$1.50
An innovation in color descriptively named. Bronze beard.		S. domed and F. flaring in garnet red with unusual brown beard.	
<b>MYSTIC SHRINE</b> (National, 1944). ML. 36"	75c	<b>REDWARD</b> (Cook, 1942). ML. 34"	\$3.00
Lavender blue and gray enhanced by red-brown veining at haft.		Brilliant crimson red, vivid richness of color, F. flaring.	
<b>NATALIE</b> (Callis, 1946). M. 35"	\$2.50	<b>REMEMBRANCE</b> (Hall, 1942). M. 38"	\$1.00
A pale orchid-white with style arms deep orchid. Charming.		Blend. Light pink predominate, with yellow overtones.	
<b>NATIONAL WHITE</b> (National, 1944). EM. 46"	\$1.00	<b>RIO ORO</b> (DeForest, 1942). M. 40"	\$1.00
Garden sentinel in pure white uniform, edges delicately ruffled.		Self color in light honey yellow. Tall for backgrounds.	
<b>NED LEFEVRE</b> (Lapham, 1942). M. 36"	75c	<b>ROCKET</b> (Whiting, 1945). M. 36"	\$8.00
Copper and salmon blended with orange tones. F. deeper.		Brilliant and vivid deep orange bicolor. Large, wide pleated.	
<b>NIGHTINGALE</b> (Hall, 1942). M. 36"	\$1.00	<b>RODEO</b> (DeForest, 1947). M. 36"	\$6.00
Glistening golden russet, with beard in harmony. New color note.		Huge plicata—standards gold—falls white edged with gold.	
<b>NOONDAY SKY</b> (National, 1940). E. 40"	50c	<b>ROSE BOWL</b> (Milliken, 1942). M. 36"	\$1.00
Uniform color value in lavender blue. Light veining of maroon.		Deep lilac with a pink cast. Rosy brown in effect. Popular!	
<b>OLA KALA</b> (J. Sass, 1943). M. 38"	\$1.50	<b>ROSE FESTIVAL</b> (Kleinsorge, 1945). M. 44"	\$1.50
Best deep yellow; flowers lightly ruffled and flaring.		An outstanding rose pink self. Beard gold tipped with violet.	
<b>ORANGE GLOW</b> (Cassebeer, 1943). M. 35"	50c	<b>ROSE TOP</b> (H. Sass, 1941). ML. 34"	\$2.00
A ruddy sunset in flower form. Coppery gold and terra-cotta.		Rose stitching on recam yellow, ruffled. An endearing plicata.	
<b>OREGON SUNSHINE</b> (National, 1939) E. 38"	50c	<b>ROYAL SCOT</b> (Hall, 1944). M. 38"	\$1.00
Soft light yellow, with deep gold veining at haft. Ruffled.		A red trimmed plicata with base color burgundy-red. Showy.	
<b>OREGON TRAIL</b> (Kleinsorge, 1943). VL. 36"	\$1.25	<b>RUBIENT</b> (Whiting, 1941). M. 36"	\$1.50
Large tawny salmon, rich gold beard. Soft brown on Falls.		Big purple pansy effect. S. purple; F. blackish red-purple.	
<b>ORLOFF</b> (H. Sass, 1937). M. 34"	50c	<b>RUMBA ROSE</b> (Whiting, 1949). M. 38"	\$4.00
Plicata in peach and cinnamon. Unusual coloring, floriferous.		Rosy red amoena—standards pale pink lavender—falls red purple.	
<b>ORMACO</b> (Kleinsorge, 1942). M. 30"	\$1.00	<b>SABLE</b> (Cook, 1938). E. 36"	\$1.00
An odd blend of violet with much bronze and brown. Fragrant.		Dark blue purple, so deep as to appear black. Lustrous sheen.	
<b>ORMOHR</b> (Kleinsorge, 1937). M. 40"	50c	<b>SALMON SPLENDOR</b> (Lapham, 1941). EM. 30"	50c
A gigantic blossom, lilac overcast with silver, veined violet.		Charming short stemmed number in salmon; pink undertones.	
<b>OVERTURE</b> (Hall, 1944). M. 34"	\$3.00	<b>SARAH KINISH</b> (Kinish, 1944). M. 38"	\$1.50
Luscious shade of pure pink, medium size. Bright orange beard.		A clear sparkling blue, deep and rich. Blue tipped beard appeals.	
<b>PATRICE</b> (DeForest, 1945).	\$2.00	<b>SHARKSKIN</b> (Douglas, 1942). M. 38"	\$1.50
Peach and rosy lavender on creamy ground. A distinctive plicata.		Silken finished pure white with clear haft. Tailored flowers.	
<b>PEACHBLOW</b> (H. Sass, 1943). M. 34"	\$1.00	<b>SHISHALDIN</b> (DeForest, 1944). M. 38"	\$1.00
Medium large oval flowers, a pinkish plicata on yellow ground.		Flaring form in a fine self of orange, yellow and brown.	
<b>PEACH GLOW</b> (Kleinsorge, 1943). M. 34"	\$2.00	<b>SIERRA SNOW</b> (Kleinsorge, 1938). ML. 35"	50c
Soft peach pink, medium size flower on wiry stem. Good in clump.		White, pure and clean, with spreading form, wave edged petals.	
<b>PINK CAMEO</b> (Fay, 1946). EM. 36"	\$4.00	<b>SILVER SUSIE</b> (DeForest, 1941). M. 50"	\$1.50
Fresh pure pink, pure tone, melting soft color. Smooth!		Very tall white. Flowers in flaring form. Good background.	
<b>PINK MARVEL</b> (Lapham, 1941). M. 34"	50c	<b>SNOW CARNIVAL</b> (Graves, 1942). M. 38"	\$2.00
A large deep salmon pink. Fragrant. Sturdy foliage.		Balance and beauty are outstanding in cold ruffled white.	
<b>PINK REFLECTION</b> (Cook, 1942). L. 36"	\$1.50	<b>SNOQUALMIE</b> (Brehm, 1938). M. 50"	50c
Clear cut flower, a self of chamois-skin pink. Buff underlay.		Large, leathery textured solid deep cream. Tall and flaring.	
<b>PINK RUFFLES</b> (K. Smith, 1940). M. 28"	75c	<b>SNOW FLURRY</b> (Rees, 1939). E. 38"	\$1.25
Solid color in lilac pink. Heavily fluted and ruffled. Dainty!		Blue tipped buds unfolding to fluffy white, ruffled, frilled.	
<b>POT O'GOLD</b> (Grant, 1941). ML. 32"	\$1.00	<b>SOLE MIO</b> (Van Tubergen, 1938). E. 38"	75c
Rich clear yellow without venation. Distinctive among yellows.		Rich yellow of a tulip, clear and deep. Tall, well branched.	



**SOLID MAHOGANY** (J. Sass, 1944). M. 36" **\$3.00**  
A descriptive name. This fine dark red has deep bronze beard.

**SOLVEG** (Sheyenne Gardens, 1949). M. 36" **\$7.00**  
Clean lemon yellow, white area on falls; white tipped beard.

**SONATINE** (Tompkins, 1946). ML. 38" **\$5.00**  
Silvery lilac, pale heliotrope, blush pink nicely blended.

**SOUTHERN PACIFIC** (Taylor, 1941). M. 45" **\$1.00**  
Gigantic flowered clear lavender-blue. Long blooming season.

**SOUTHERN SNOW** (Beck, 1937). E. 36" **\$2.50**  
White, in heavy texture. Standards and Falls full and broad.

**SPUN GOLD** (Glutzbeck, 1940). ML. 38" **\$1.00**  
Large size blooms, deep rich yellow. Tops in popular approval.

**STAINED GLASS** (Wilhelm, 1939). M. 34" **50c**  
Solid copper with a red cast, rich glowing tones. Excellent!

**SUNNY RUFFLES** (Waters, 1943). M. 36" **\$1.50**  
Lemon yellow chrome, form ruffled. F. bordered gold, deeper.

**SUSITNA SUNSET** (Wilson, 1947). M. 36" **\$4.00**  
Golden tinted blend of browns, yellow and red. Little venation.

**SYLVIA MURRAY** (Norton, 1944). M. 40" **\$2.25**  
Light blue self with silvery smoothness of silk. Large flowers.

**TEA ROSE** (Whiting, 1944). M. 36" **\$2.00**  
Tea rose with buff shadings, effect of copper pink. Strong.

**THE RED DOUGLAS** (J. Sass, 1937). ML. 38" **75c**  
Rich rosy wine red; deep fervid color for late garden accent.

**THREE OAKS** (Whiting, 1943). M. 38" **\$2.50**  
Massive rose pink blend with copper overlay; free blooming.

**THREE SISTERS** (DeForest, 1941). M. 38" **\$1.00**  
Red and white effect; contrasting S. pale cream, F. red-violet.

**TIFFANJA** (DeForest, 1942). M. 38" **\$1.00**  
Plicata, brown speckled on smooth cream white background.

**TIFFANY** (H. Sass, 1938). M. 36" **50c**  
Deep rose stitching on soft yellow; a favorite in plicatas.

**TISHOMINGO** (Caldwell, 1941). ML. 35" **\$1.00**  
Frosted clear wisteria blue of widely spreading form.

**TOBACCO ROAD** (Kleinsorge, 1942). M. 34" **\$3.00**  
Golden tobacco-brown self. Crisp effect, S. upright; F. flare.

**TONGA** (DeForest, 1942). M. 38" **50c**  
Tall russet, shaded Van Dyke red. Background accent flower.

**TOWER OF JEWELS** (Salbach, 1941). M. 40" **50c**  
Slim well branch stems of lively yellow blended with mauve.

**TREASURE ISLAND** (Kleinsorge, 1937). M. 38" **50c**  
Gigantic bright clear yellow with lighter center on falls.

**VIOLET SYMPHONY** (K. Smith, 1940). M. 38" **75c**  
Large domed standards and wide falls feature large violet self.

**WABASH** (Williamson, 1935). M. 35" **50c**  
White S. slightly ruffled. Deep purple F. trimmed white.

**WINTER CARNIVAL** (Schreiner, 1941). M. 38" **\$1.00**  
Large tailored white with gold in center. Flaring, stiff.

**WINTER SHADOWS** (Peck-Bent, 1940). M. 38" **50c**  
Tall light gray blue, descriptively named. Soft snow effect.

**ZEBULON** (Callis, 1942). VL. 35" **\$1.00**  
Dark blue bi-color, with Ormohr as one parent.

**ROCKET** (Whiting, 1943). M. 36" **50c**  
Brilliant and vivid deep orange bicolor. Large, wide petals.

**ROBED** (DeForest, 1947). M. 36" **50c**  
Huge plicata—standards gold—falls white edged with gold.

**ROSE BOWL** (Whiting, 1945). M. 36" **\$1.00**  
Deep lilac with a pink cast. Rosy brown in effect. Popular!

**ROSE FESTIVAL** (Kleinsorge, 1945). M. 44" **\$1.50**  
An outstanding rose pink self. Broad gold tipped with violet.

**ROSE TOP** (H. Sass, 1941). M. 34" **\$2.00**  
Rose attaching on cream yellow, ruffled. An eye-catching flower.

**ROYAL SCOT** (Hall, 1944). M. 38" **\$1.00**  
A red trimmed plicata with base color purplish red. Showy.

**RUBINE** (Whiting, 1941). M. 36" **\$1.50**  
Big double pancy effect. 2. purple F. blackish red-purple.

**RUMBA ROSE** (Whiting, 1949). M. 38" **\$1.00**  
Rose red orange—standards pale pink lavender—falls red.

**SABLE** (Cook, 1938). E. 36" **\$1.00**  
Dark blue purple, no deep as of copper black. Lustrous bloom.

**SARAH KINISHI** (Kinish, 1941). M. 38" **\$1.50**  
A clear sparkling blue, deep and rich. Blue tipped beard appeals.

**SHARKSKIN** (DeForest, 1945). M. 38" **\$1.50**  
Silken finished rose white with clear hair. Tolerated flower.

**SHISHAIDIN** (DeForest, 1949). M. 38" **\$1.00**  
Flaming form in a fine self of orange, yellow and brown.

**SILVER SHOW** (Kleinsorge, 1938). ML. 35" **50c**  
White pure and clean with ruffling form wave edged petals.

**SILVER SUITE** (DeForest, 1941). M. 36" **\$1.50**  
Very tall white. Flowers in flaring form. Good background.

**SHOW CARNIVAL** (Glover, 1945). M. 38" **\$1.00**  
Polished and beauty, not outstanding in cold ruffled white.

**SHOGUNALIE** (Braham, 1937). M. 50" **50c**  
Large, leathery textured soft deep cream. Tall and flaring.

**SNOW FLURRY** (R. A. Smith, 1931). E. 36" **\$1.50**  
Blue tipped buds unfolding to buff white, ruffled, filled.

**SOLAR MIO** (Van Tubergen, 1938). E. 38" **75c**  
Rich yellow of a full, clear and deep. Tall, well branching.

**NED LEEVERE** (Lapham, 1941). M. 36" **75c**  
Copper and salmon blended with orange tones. F. deeper.

**NIGHTINGALE** (Hall, 1945). M. 36" **\$1.00**  
Distancing golden rust, with beard in harmony. New color note.

**NOONDAY SKY** (National, 1940). E. 40" **50c**  
Uniform color value in lavender blue. Light veining of maroon.

**OLA KALA** (J. Sass, 1943). M. 38" **\$1.50**  
Best deep yellow; flowers lightly ruffled and flaring.

**ORANGE GLOW** (Kleinsorge, 1943). M. 32" **50c**  
A ruddy sunset in flower form. Coppery gold and terra-cotta.

**OREGON SUNSHINE** (National, 1939). E. 38" **50c**  
Soft light yellow, with deep gold veining of petals. Ruffled.

**OREGON TRAIL** (Kleinsorge, 1943). VL. 36" **\$1.50**  
Large towny salmon, rich gold beard. Soft bloom on falls.

**ORLOFF** (H. Sass, 1937). M. 34" **50c**  
Plicata in peach and cinnamon. Unusual coloring. Distinctive.

**ORMACO** (Kleinsorge, 1945). M. 30" **\$1.00**  
An odd blend of violet with much bronze and brown. Frosty.

**ORMOHR** (Kleinsorge, 1937). M. 40" **50c**  
A golden plicata, like overcast with silver yellow, light.

**OVERTURE** (Hall, 1944). M. 34" **\$3.00**  
Lustrous show of pure pink, medium size. Bright orange beard.

**PATRICE** (DeForest, 1945). **\$2.00**  
Peach and rose lavender on creamy ground. A distinct plicata.

**PEACHBLOW** (H. Sass, 1943). M. 34" **\$1.00**  
Medium large eye flower, a pinkish plicata on yellow ground.

**PEACH GLOW** (Kleinsorge, 1941). M. 36" **\$2.00**  
Soft peach pink, medium size flower on very strong good in bloom.

**PINK CAMEO TRIP** (DeForest, 1946). M. 36" **\$4.00**  
Fresh pure pink, pure tone, medium soft color. Showy!

**PINK MARVEL** (Lapham, 1941). M. 34" **50c**  
A large deep cottony pink. Frosty, sturdy foliage.

**PINK REFLECTION** (Cook, 1945). E. 36" **\$1.50**  
Clear cut flower, a self of cinnamon-cream pink. Buff underlay.

**PINK RUFFLES** (K. Smith, 1940). M. 38" **75c**  
Solid color in lilac pink. Heavily fringed and ruffled. Beauty!

**POT O' GOLD** (Giant, 1941). ML. 35" **\$1.00**  
Rich clear yellow without venation. Distinctive among yellows.